

Go for Excellence

Clarinet in B $\flat$

Moderato

The Moderato section consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamic markings: *p* (piano) followed by a crescendo to *mf* (mezzo-forte), then *p* followed by a crescendo to *mf*, then *p* followed by a crescendo to *f* (forte), and finally a decrescendo to *mp* (mezzo-piano).

C Major Scale and Arpeggio - (Concert B $\flat$)

The C Major Scale and Arpeggio section is in 4/4 time, key of B-flat major. The first staff shows the ascending scale from B-flat to C. The second staff shows the descending scale from C to B-flat, with a whole note arpeggio at the end.

G Major Scale and Arpeggio - (Concert F)

The G Major Scale and Arpeggio section is in 4/4 time, key of F major. The first staff shows the ascending scale from F to G. The second staff shows the descending scale from G to F, with a whole note arpeggio at the end.