

Trumpet in B \flat

Go for Excellence

Moderato

The first section of the music is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a series of eighth-note patterns with dynamic markings: *p* (piano) followed by a crescendo to *mf* (mezzo-forte), *p* followed by a crescendo to *mf*, *p* followed by a crescendo to *f* (forte), and finally a decrescendo to *mp* (mezzo-piano).

C Major Scale and Arpeggio - (Concert B \flat)

This section is in 4/4 time and B-flat major. It consists of two staves. The first staff shows the C major scale (C4 to C5) in quarter notes. The second staff shows the C major arpeggio (C4, E4, G4, C5) in quarter notes.

G Major Scale and Arpeggio - (Concert F)

This section is in 4/4 time and F major. It consists of two staves. The first staff shows the G major scale (G4 to G5) in quarter notes. The second staff shows the G major arpeggio (G4, B4, D5, G5) in quarter notes.